

HW0205
Academic Communication in the Humanities

Study year	: SoH (ELH, HIST, PHIL) Year 1, Semester 2; HaSS Double major (ELAH) Year 1, Semester 2
Academic units	: 2 AUs
Pre-requisite	: HW0105 Academic Communication in the Arts, Humanities and Social Sciences / HW0111 Communication: A Journey of Inquiry through Writing and Speech
Tutorial hours	: 24

CONTENT

The aim of this course is to help Humanities and Social Sciences students develop their writing and presentation skills. It will provide practice for honing key skills related to analyzing texts, locating key ideas and summarizing, paraphrasing quoting and citing. Students will also become familiar with using lens texts to develop a strong research question that reveals something new about a primary text. Students will consider interdisciplinary approaches to writing essays and look at specific aspects of style and how this can impact the presentation of their ideas. This course is for NTU Humanities students who have already completed either HW0111 or HW0105. The course focuses on academic writing skills and practices that will help students develop their writing in the Humanities as students navigate their degree. However, many of the key ideas in this course have applications for writing in professional contexts such as journalism.

LEARNING OBJECTIVES

This course aims to help you develop your skills and ability to:

1. close read texts and locate key ideas for quoting, paraphrasing and summarizing;
2. use a lens text to develop a strong research question and reveal something new about a primary text;
3. write and critique essays effectively; and
4. present your ideas persuasively through oral presentations.

LEARNING OUTCOMES

Upon successful completion of the course, the students should be able to:

1. analyze texts, locate key ideas and summarize, paraphrase quote and cite accurately;
2. use a lens text to develop a strong research question and reveal something new about a primary text; and
3. present your ideas persuasively and stylishly in both written and oral form.

COURSE SCHEDULE

Week	Tutorial topics	Reading/Activities
1	No tutorial	-
2	Why lens analysis?	Unit 1 Recognize the purpose and goal of lens analysis.

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Week	Tutorial topics	Reading/Activities
3	Practising Lens Analysis	Unit 2 Practice lens analysis
4	Close Reading of Texts in the Humanities	Unit 3 1. Develop research questions from a variety of texts; and 2. Practice close reading to identify an author's tone and intention.
5	Academic Presentation in the Humanities	Unit 4 Prepare the content of an academic oral presentation.
6	In-class Presentation Proposal	Homework assignment (students give feedback to assigned classmates).
7	In-class Presentation Proposal	Homework assignment (students give feedback to assigned classmates).
8	Using Sources to Develop Arguments	Unit 5 1. Recognize how additional sources can link and focus the relationship of a primary text and lens text; and 2. Identify key concepts/ideas in your sources and ways to incorporate these into your essay draft.
9	Key Terms and Coherence	Unit 6 Analyze how a student essay connects texts and uses key terms to form an argument.
10	No Class - Online Lesson	Unit 7 Practice peer review.
11	Structure and Outline	Unit 8 Online unit: citations
12	Interdisciplinary Approaches to Analysis	Unit 9 Reflect on different approaches to structuring academic essays.
13	Academic Writing in the Humanities	Unit 10 Reverse outline your drafts to understand the logic of your work better.

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STUDENT ASSESSMENT

Students will be assessed by 100% continuous assessment. The assignments will focus on the course objectives of achieving proficiency in writing academic essays and presenting arguments effectively.

Assessment	Weighting
Written assignments Students will demonstrate their mastery of skills learned in this course through 2 written assignments.	65%
Academic presentations Students will give a 5-minute presentation of their second assignment to demonstrate their ability to present the complex arguments they have developed in their writing.	20%
Class participation	15%

TEXTBOOKS/REFERENCES

The course pack has been designed and printed by the Language and Communication Centre.