Course Code and Course Title	SA830 Writing and Communication Skills for PhD Students		
Details of Course	Rationale for introducing this course		
	This course aims to improve the academic writing and oral communication skills of Ph.D. students. Participants will study the discourse and linguistic conventions of academic writing in their own disciplines, and apply this knowledge to the writing of their theses/research papers. In addition to studying the discourse practices of academic writing, participants will examine the thinking processes underlying the formation of those practices. Participants will also learn the structures and processes of effective oral presentations. A range of topics will be explored, including writing different sections of a thesis/research paper; planning and writing research proposals; using language resources for effective writing; conceptualising research writing as argument; giving formal presentations in seminars, conferences, Ph.D. oral examinations, and job talks; and communicating one's research effectively to non-experts. The course will be taught by experienced educators of communication skills at NIE.		
	Aims and objectives		
	On completion of this course, participants will be able to:		
	 Identify textual conventions valued by the academic discourse communities of their own respective disciplines; Organise the writing of arguments for academic purposes (e.g., thesis/research paper writing), taking into account the rhetorical goal and expectations of the academic discourse communities in question; Select linguistic devices to build textuality and evaluate their compositions for appropriateness to the rhetorical goal and conventions of the genres in question; Implement the structures and processes of effective oral presentations; and Achieve confidence in speaking about their own research. 		

Week	Topic	Curriculun
		Time
1	Writing abstract and	Face-to-
	introduction	face: 3
_		hours
2	Writing literature review	Face-to-
		face: 3
		hours
3	Writing methodology and	Face-to-
	findings	face: 3
		hours
4	Writing discussion and	Face-to-
	conclusion	face: 3
_	DI	hours
5	Planning and writing	Face-to-
	research proposals	face: 3
		hours
6	Conceptualising and	Face-to-
	crafting your research	face: 3
	writing as argument	hours
7	Language resources for	E-learning
	effective academic	3 hours
	writing: How to construct	
	yourself as authoritative	
	scholar	
8	Presenting your research	Face-to-
	in seminars and	face: 3
	professional conferences	hours
9	Preparing for the PhD	Face-to-
5	oral examination	face: 3
	presentation	hours
10	How to prepare a job talk	Face-to-
	rion to propare a job tant	face: 3
		hours
11	Communicating your	E-learning
• •	research effectively to	3 hours
	non-experts	o nodio
12	From dissertation to	Face-to-
	book: Navigating the	face: 3
	publication process	hours
	,	-
13	Oral presentations	Face-to-
		face: 3
		hours

Assessment		
	Evaluation of oral presentation skills (individual)	50%
	2. Writing assignment – a conference abstract (500 words) and a commentary to justify how the abstract addresses the theme of the conference (individual)	30%
	3.A written reflection of 1,000 words, reflecting on the most important or insightful thing they learned from the Writing and Communication Skills for Ph.D. Students course (individual)	20%
Hours of Contact / Academic Units	3 AUs: 33 hours of face-to-face contact time and 6 hours of e-learning	

Readings

Extracts from the following references will be posted on BlackBoard during the semester:

Bitchener, J. (2010). Writing an Applied Linguistics thesis or dissertation: A guide to presenting empirical research. Houndsmill, UK: Palgrave Macmillan.

Hyland, K. (2009). Academic discourse. London: Continuum.

Penrose, A. M., & Katz, S. B. (2010). Writing in the sciences: Exploring conventions of scientific discourse (3rd ed.). New York: Longman.

Swales, J. M., & Feak, C. B. (2014). *Academic writing for graduate students* (3rd ed.). Ann Arbor: University of Michigan Press.

Thody, A. (2006). *Writing and Presenting Research*. London: Sage. Walters, D. E., & Walters, C. G. (2002). *Scientists must speak*. London: Routledge

Students should also bring to class the following:

- 1. One or two published research papers from a reputable journal in their own disciplines.
- 2. Drafts of their theses/research articles or any academic papers they are writing for another course or for the public.