Academic Year	AY2019/20 Semester 1
Course Coordinator	Pavel Adamek
Course Code	ES0138
Course Title	Introduction to Scientific Writing
Pre-requisites	None
No of AUs	2
Contact Hours	Total hours – 26 (Lecture – 12; class activities – 14)
Proposal Date	04/06/2019

Course Aims

This is an introductory course designed to equip you with writing fundamentals, which will be applicable to all your future academic written communication, and which will form the prerequisite for advanced courses. At the start, you will learn about the central roles of academic argument and referencing (citation practices). Further, the course will emphasize meeting the reader's basic expectations of a text's purpose, of where in the text information should appear, and how changes in information placement influence the impact of your text. The course will also provide you with guidance on making engaging presentations without slides to a non-specialist audience. Lessons will be highly interactive, and offer you multiple opportunities to write, present, and get and give feedback.

Intended Learning Outcomes (ILO)

By the end of this course, you will be able to:

- 1. Articulate and exemplify parts of arguments, differences in and purposes of referencing styles, and features of audience-centric communication (LO1);
- 2. Avoid plagiarism, and reduce your reliance on compensatory techniques (e.g., patchwriting) when drawing on published sources (LO2);
- 3. Analyze a written/spoken text's argumentative structure and features of audience centric communication, evaluate their efficacy, and suggest improvements (LO3);
- 4. Produce cohesive, argumentative, and appropriately referenced written/spoken text (LO4);
- 5. Deliver an engaging talk (without slides) to a non-specialist audience (LO5).

Course Content

The module content covers both written and oral academic communication. In the written communication part, the lessons will offer a way of deconstructing academic argumentation, and the types and purposes of referencing the work of others. The course will further cover the initial, middle, and end position in the clause, the overall clause length, and ways of connecting ideas. In the oral communication part, the lessons will focus on the presentation structure of introductions, main parts, and conclusions, and provide practice in oral delivery, including posture, body language, and eye contact.

Assessment (includes both continuous and summative assessment)

Component	Course LO Tested	Related Programme LO or Graduate Attributes	Weighting	Team/ Individual	Assessment Rubrics
1. Paper	2, 4	Demonstrate intellectual flexibility and critical thinking in order to apply theoretical knowledge in the real world; communicate environmental concepts with enthusiasm to varied audiences both orally and in writing; formulate scientific questions, and be able to access and analyse quantitative and qualitative information to address them; exhibit the motivation, curiosity and skills for lifelong learning; and demonstrate ethical values and responsibility	50%	Individual	Appendix 1
2. Oral presentation	2, 5	responsibility. Demonstrate intellectual flexibility and critical thinking in order to apply theoretical knowledge in the real world; communicate environmental concepts with enthusiasm to varied audiences both orally and in writing; formulate scientific questions, and be able to access and analyse quantitative and qualitative information to address them; exhibit the motivation, curiosity and skills for lifelong learning; and demonstrate ethical values and	35%	Individual	Appendix 2
3. Class participation	1, 2, 3, 4, 5	responsibility. Demonstrate intellectual flexibility	10% (includes	Individual	Appendix 3

		T		T	T
		and critical thinking in	peer		
		order to apply	evaluation)		
		theoretical knowledge			
		in the real world;			
		formulate scientific			
		questions, and be able			
		to access and analyse			
		quantitative and			
		qualitative information			
		to address them; and			
		exhibit the motivation,			
		curiosity and skills for			
		lifelong learning; and			
		collaborate and lead by			
		influence.			
4. Homework	2, 3, 4,	Demonstrate	5%	Individual	Appendix 4
	5	intellectual flexibility	2,0	/Team	, to be a second to
		and critical thinking in		, . ca	
		order to apply			
		theoretical knowledge			
		in the real world;			
		formulate scientific			
		questions, and be able			
		to access and analyse			
		_			
		quantitative and			
		qualitative information			
		to address them; and			
		exhibit the motivation,			
		curiosity and skills for			
		lifelong learning;			
		demonstrate ethical			
		values and			
		responsibility; and			
		collaborate and lead by			
		influence.			
Total			100%		l l

Formative feedback

You will receive informal feedback continuously throughout the course while working on individual/group in-class tasks, and formal feedback following every homework task. In addition, I will be available to answer questions regarding the paper and oral presentation throughout the course.

Learning and Teaching approach

Approach	How does this approach support students in achieving the learning outcomes?
Lecture	To effectively convey information about key concepts and to bring all of you up to similar levels of knowledge (LO1)
Interactive activities	Various activities (homework, tutorial, group tasks, in-class discussion, etc.) to help you analyze and deepen your understanding of the concepts, develop your critical thinking, collaboration, and sharpen your communication skills (LO1, LO2, LO3, LO4, LO5)

Supplementary reading

Gopen, G.D. (2004). *Expectations: Teaching writing from the reader's perspective*. Boston: Pearson.

Reinhart, S.M. (2013). *Giving academic presentations* (2nd ed.). Ann Arbor: The University of Michigan Press.

Sword, H. (2016). The writer's diet. Chicago: The University of Chicago Press.

Williams, J.M. and Bizup, J. (2014). Style: Lessons in clarity and grace (11th ed.). Boston: Longman.

Course Policies and Student Responsibilities

(1) General

You are expected to complete all assigned pre-class readings and activities on time, attend all lectures and class discussions, and submit all scheduled homework assignments and papers by due dates. Assignments/papers submitted late will have 10% deducted from their final scores. You are expected to take responsibility to follow up with course notes, assignments, and course related announcements they have missed.

(2) Absenteeism

Absence from scheduled lectures and class discussions without a valid reason will affect your overall course grade. Valid reasons include falling sick supported by a medical certificate. If you miss a class, you must inform me via email (padamek@ntu.edu.sg) prior to the start of the class.

(3) Compulsory Assignments

You are required to submit compulsory assignments on due dates, unless a valid reason is provided. Valid reasons include falling sick (supported by a medical certificate).

Academic Integrity

Good academic work depends on honesty and ethical behavior. The quality of your work as a student relies on adhering to the principles of academic integrity and to the NTU Honor Code, a set of values shared by the whole university community. Truth, Trust, and Justice are at the core

of NTU's shared values.

As a student, it is important that you recognize your responsibilities in understanding and applying the principles of academic integrity in all the work you do at NTU. Not knowing what is involved in maintaining academic integrity does not excuse academic dishonesty. You need to actively equip yourself with strategies to avoid all forms of academic dishonesty, including plagiarism, academic fraud, collusion and cheating. If you are uncertain of the definitions of any of these terms, you should go to the <u>academic integrity website</u> for more information. Consult your instructor(s) if you need any clarification about the requirements of academic integrity in the course.

Course Instructors

Instructor	Office Location	Phone	Email
Pavel Adamek	N2-01a-14		padamek@ntu.edu.sg

Planned Weekly Schedule

Week	Topic	Instructor	Course LO	Readings/ Activities
1 (Aug 12-16)	Academic argument	P. Adamek	1, 4	/ vicinities
2 (Aug 19-23)	Acknowledging sources and avoiding plagiarism	P. Adamek	1, 2, 4	
3 (Aug 26-30)	Flow in writing/ Cohesion and coherence	P. Adamek	1, 3, 4	Gopen, Chapter 4/ Williams And Bizup Lesson 5
4 (Sept 2-6)	Topic changing and topic stringing	P. Adamek	1, 3, 4	Gopen, Chapter 4
5 (Sept 9-13)	Topic position	P. Adamek	1, 3, 4	Gopen, Chapter 4/ Williams And Bizup Lesson 4
6 (Sept 16-20)	Nominalization and strong verbs	P. Adamek	1, 3, 4	Williams And Bizup Lesson 3/ Sword Chapter 1
7 (Sept 23-27)	Stress position and emphasis	P. Adamek	1, 3, 4	Gopen, Chapter 4/ Williams And Bizup Lesson 6
8 (Oct 7-11)	Concision	P.	1, 3, 4	Williams

	Putting it all together	Adamek		And Bizup Lesson 9/ Sword, Chapter 5
9 (Oct 14-18)	Body language and eye contact	P. Adamek	1, 3, 4, 5	Reinhart pp. 18-19, 79-81
10 (Oct 21-25)	Opening a talk	P. Adamek	1, 3, 4, 5	Reinhart pp. 18-19
11 (Oct 28- Nov 1)	The body of the talk	P. Adamek	1, 3, 4, 5	Reinhart, Unit 5 as an example of a problem -solution speech
12 (Nov 4-8)	Closing a talk and presentation practice	P. Adamek	1, 3, 4, 5	Reinhart p. 118
13 (Nov 11- 15)	Oral presentations	P. Adamek	4, 5	

Appendix 1: Assessment Criteria for the Final Paper

	2 points	1 point	0 points
The paper is clearly organized (e.g., into an introduction, a		Yes	No
body, and a conclusion).			
The central argument is clearly stated, both at the beginning		Yes	No
and the end.			
Claims are supported with evidence.	All	With one or	Some of
	the time	two	the time
		exceptions	
The writer reviews the issue(s) critically rather than simply		Yes	No
listing pros and cons like in a high-school essay.			
Information sources are appropriately referenced.		All the time	Some of
		or with one	the time
		or two	
		exceptions	
The writer maintains flow from old to new information.	All	With one or	Some of
	the time	two	the time
		exceptions	
The writer uses strong verbs.	All	With one or	Some of
	the time	two	the time
		exceptions	
The stress position is occupied by information worthy of	All	With one or	Some of
emphasis.	the time	two	the time
		exceptions	
The ideas are expressed concisely (without doubled,		All the time	Some of
meaningless, and unnecessary words).		or with one	the time
		or two	
		exceptions	_
Grammatical errors occur:		Not at all/	Some of
		once or twice	the time
Spelling errors occur:		Not at all/	Some of
		once or twice	the time
Punctuation/capitalization errors occur:		Not at all/	Some of
		once or twice	the time

Appendix 2: Assessment Criteria for Oral Presentation

The speaker started with a hook (humour/personal		Yes (1)	No (0)
experience/story/surprising fact/rhetorical question(s)/ etc.).			
The speaker explicitly stated the main point at the beginning.		Yes (1)	No (0)
(The main point is not the same as a topic.)			
The speaker repeated the main point at the end.		Yes (1)	No (0)
The central idea:	(Up to 3)		
(Points awarded after consulting the audience's notes.)			
Presentation body: Logical organization, concepts explained		Yes (1)	Some/No (0)
clearly.			
Fluent delivery (e.g., did not hesitate too much; did not have to	All the	Most of	Some of
search for words)	time	the time	the time /
	(2)	(1)	No (0)
The speaker maintained eye contact with the whole audience .		Yes (1)	No (0)
The speaker effectively supported the presentation with a variety	All three	Two	One type
of gestures (the gift, the show, the chop).	types	types	or none/
	(2)	(1)	Gestures
			random or
			unhelpful (0)
The speaker maintained a straight posture and body movement	All/Most of	Some of	No (0)
was not disruptive (e.g., not swaying to and fro; not leaning on	the time	the time	
furniture; not having hands in pockets or behind one's back).	(2)	(1)	
The speaker ended in one of the following ways:		Yes (1)	No (0)
quotation/reference to the beginning/call to action/			
rhetorical question(s)/story.			

Appendix 3: Assessment Criteria for Participation in Class Discussion and Group Work

	Frequent, important, meaningful, clear evidence (3)	Satisfactory, sometimes, some evidence (2)	Minimal, limited, little evidence (1)	None (0)
Contribution to class discussion	Meaningful, frequent, important	Satisfactory, sometimes	Minimal	None
Capacity to articulate and present points of view	Clear evidence	Some	Limited	None
Evidence of having understood and assimilated the concepts taught	Clear evidence	Some familiarity with the concepts	Little familiarity with the concepts	None
Arguments and debates about the topics, based on the concepts and student's own insights and knowledge	Clear evidence of reasoning	Some evidence of having considered the discussion topic	Little serious thought about the discussion topic	None or unexplained or unjustified absences from discussions

Group mate				
Your group ma	te was willing to cooperate (e.g., finding the time,	All/Most of	Some of	No (0)
communicating	g regularly, finishing work on time, offering	the time (2)	the time	
constructive fe	edback).		(1)	
Your group ma	te took the lead on certain aspects of group work	All/Most of	Some of	No (0)
(e.g., arranging	meetings, pioneering ideas, volunteering).	the time (2)	the time	
			(1)	
Overall, your g	group mate did his/her fair share of work.	Yes (2)	No (0)	
Other		1		1
comments				

Appendix 4: Homework Assignments and Assessment Criteria

Week	Topic	Example Assignment	Course LO
1	Academic argument	Analyze the structure and arguments in a student's paper from past cohorts.	1
2	Acknowledging sources and avoiding plagiarism	Paraphrasing text extracts (word level/sentence level/ideational level)	2
3	Flow in writing/ Cohesion and coherence	Rewrite the text on pharmaceuticals in freshwater to improve its flow.	1, 4
4	Topic changing and topic stringing	Describe an earth science concept or theory.	1, 4
5	Topic position	Rewrite the text about the media's role in influencing the public to make it clear whose story it is.	1, 3, 4
6	Nominalization and strong verbs	Identify and replace all the weak verbs.	1, 3, 4
7	Stress position and emphasis	Rewrite a text, structurally highlighting the most important information.	1, 3, 4
8	Concision Putting it all together	Shorten and paraphrase sentences. Prepare an outline of your paper.	1, 2, 3, 4
9	Body language and eye contact	Prepare a list of points to improve your presentation based on your lesson videos.	1, 3, 5
10	Opening a talk	Select one opening and video yourself presenting it.	1, 4, 5
11	The body of the talk	Prepare the body of your presentation talk.	1, 3, 4
12	Closing a talk and presentation practice	Video and evaluate yourself delivering your talk.	1, 3, 5

Points	Criteria
3	Very well structured and focused; evidence of excellent ability to apply knowledge
	taught in the course while thinking outside the box; evidence of deep understanding
	and not just memorization of key concepts taught in the course
2	Evidence of structure and focus; evidence of some ability to apply knowledge taught in
	the course; some evidence of understanding and not just memorization of key concepts
	taught in the course.
1	Does a poor to middling job of addressing the question; has limited structure and focus;
	limited evidence of ability to apply knowledge taught in the course; limited
	familiarization with key concepts taught in the course.
0	Lacks structure and focus; inadequate capacity to apply knowledge taught in the
	course; poor familiarization with key concepts taught in the course.
	OR failure to submit the homework assignment.