

# HH2005 East Asia: Tradition and Modernity

Academic Year: 2019-20, S2

AU: 3 AU

Course Type: Lecture and Tutorial

Lecturer: Asst. Prof Michael Stanley-Baker

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Office: SOH 05-12

Lecture: Tuesday 12:30-14:30

Room LT 24 SS1-B2-03

Tutorial 1: Tuesday 15:30-16:30

Room TR +90 SS2-01-11

Tutorial 2: Tuesday 16:30-17:30

Room TR +90 SS2-01-11

## Learning Outcomes

This course provides students with a good overview of East Asian history.

Students can also develop in the following ways:

- Analytical skills: by collating information, providing critical analysis, evaluating evidence (sources), and developing a structured argument.
- Communication skills: through group discussion and written assessments.
- Problem Solving: by identifying unexamined questions and suggesting answers.
- Research Skills: developing a major essay topic and sourcing library materials.

## Course Content

Much of what we see in current day East Asia finds its roots in centuries past, yet in new forms. This course surveys the long arc of East Asian history through the main themes of tradition and transformation. Tracing from the Han dynasty to the present day, this course examines fundamental questions of what a state is and how to manage it, conceptions of self, the cosmos, and the role and form of ethical and societal norms. Beginning with the formation of the early Chinese empire, the course will follow dominant historical concerns in each period of analysis, alternating between the regions that now make up China and Korea and Japan as primary foci. With a solid grounding in how these ideas and historical patterns played out prior to Western encounter, the course will then examine their rechartings as the region situated itself within a wider global context beyond the region. These will form the underlying basis for examining the reactions to, incorporation, and local development of more recent phenomena of nationalism, modernity, and reform and/or revolution. This course encourages students to examine preconceptions of what is meant by "East Asia" both in a historical and present-day sense and also to recognise that scholarship of East Asian history has also evolved over time.

## Readings

Patricia B. Ebrey's and A. Walthall's *East Asia: A Cultural, Social, and Political History* is the main text for this course. This can be read on NTULearn. Chapters for each week are indicated in the class schedule. Supplementary readings will be made available and posted in coming weeks.

## Tutorials:

The start of the semester will develop a student-led inquiry into the terms "tradition" and "modernity" which will be followed through each the course. Tutorial discussion will cover this as well as following the lecture topics closely.

Students should ensure they have completed the required weekly lecture reading as this forms the basis of the tutorial discussion. In some instances specific tutorial readings will be made available via NTULearn. Each week tutorial questions will be distributed prior to class –use these to prepare for class discussion.

### Student Assessment:

The assessment for this course comprises of the following elements:

- **Mid-Term Test: 15%** This will be conducted in lecture time, **WEEK 7**.
- **Research Essay: 25%** 2,000 words (excluding bibliography) with a 10% margin, on a topic of your choice. This is due at the end of Friday of **WEEK 10**. Consultation regarding topics is strongly encouraged, and appointments are available in **Week 8 and 9**. No late submissions will be accepted.
- **Class Participation 10%**
- **Examination: 50%** 2.5 hrs.

### Research Paper

Some of the key skills in research include formulation of a viable research question, and the ability to adapt and reformulate it in the face of new, or missing, evidence. You can pick any topic from the regions and periods discussed in the syllabus, with a focus on the questions of the course: tradition, modernity, continuity and change. Use the Sinological style sheet in Blackboard. Basic elements like dates and full names of individuals, texts and reign periods are important for informing your reader and structuring your argument.

Proposal: You will have a chance to submit your research proposal to the instructor and get feedback on the viability of the project and suggestions for available sources. While this is not mandatory, or graded, it is highly recommended. Use this doodle poll to make an appointment. <https://doodle.com/poll/72fcw9p5tzvzbqqap>. A proposal should be roughly half a page or more, and state the basic research question, fundamental assumptions, and the argument you plan to make. It should include a bibliography, correctly formatted, of six or more items.

### Office Hours

I am available by appointment. Just send me an email and we can plan a time around our schedules. Give me one day to respond.

### Bibliography and Sinological Style

Writing about East Asian historical figures, texts and regions requires attention to specific details. It is expected you will learn and master the formal methods for referring to periods, people, texts and regions using Sinograph characters even if you do not know how to read them. A stylesheet is provided and exercises will be given in class.

### Plagiarism

NTU's academic integrity policy applies at all times. You must sign the Declaration on Academic Honesty and submit it to the lecturer. It counts as one point to your participation grade. If you don't know what plagiarism is or are unclear on the details, review this: <https://entuedu.sharepoint.com/sites/Student/dept/ctlp/SitePages/Academic-Integrity.aspx>

### Timetable for HH2005 East Asia: Tradition and Modernity

Week	Period	Questions	Ebrey	Date
1	Introduction: Pre-Han China	What is Tradition? When is modernity? Ritual State, Philosophical Foundations	1-2	14.1
2	Han Dynasty and Six Dynasties	Bureaucratic State, Imperial Foundations What is history, Western(!) Contact, New Religions	3, 4	21.1
3	Sui Tang Song	Politics, Romance, Trade, Poetry, Art, Aesthetics, Cosmopolitanism Early Japan, Early Korea	5, 8	28.1
4	Early Korea and Japan, Heian	Early cultures on the Peninsula and Archipelago	6,7,9	4.2
5	Yuan, Ming	Mongol Rule, Ming Restoration	12, 14	11.2
6	Goryeo and Joseon, Kamakura and Muromachi	Stable states and medieval Governments	10,11, 13, 15	18.2
7	Qing Dynasty	Manchu Rule, Western Imperialism	16, 18,	25.2
	Mid-Term Exam will take place during the first hour of the lecture			
Reading week, No Class				3.3
8	Early and late Tokugawa, 19 <sup>th</sup> C Korea	Western expulsion, Wester incursion, Early Modern	17 19, 21	10.3
	Research Proposal Discussion with Instructor <a href="https://doodle.com/poll/72fcw9p5tzvbqqap">https://doodle.com/poll/72fcw9p5tzvbqqap</a>			9-13,16-18.3
9	Meiji, Colonial Korea, Modern Japan	Western Imperialism, Technocracy, Asian Colonialism	20, 22, 23,	17.3
10	(Renmin) Zhonghua Mingguo,	China Modernising, China at War	24, 25	24.3
	Research Essay Due			27.3 11:59 PM
11	During and after War in Japan, Maoist China	Different trajectories	26, 27,	31.3
12	East Asian Dragons Late 20 <sup>th</sup> Century to now	Capitalism, Technology and Globalisation	28, 29, 30	7.4
13	Review Session			14.4
Final Exam, Tuesday AM				5.5

## **Declaration on Academic Honesty\***

**Academic year and semester:** AY 19/20 Semester 2

### **What is academic dishonesty?**

All members of the NTU community are responsible for upholding the values of academic integrity in all academic undertakings (including, but not limited to, written and oral assignments, presentations, course work, quizzes and exams). Students should not cheat, plagiarise, or attempt to pass off another's work as their own. This includes, but is not limited to, the writing or ideas of another person, without acknowledging or appropriately crediting the source from which the writing or ideas are taken. NTU takes a serious view of any form of academic dishonesty. Plagiarism, cheating, and any other forms of academic dishonesty are considered serious offences for which penalties will be imposed.

### **Declaration**

By signing this form, you declare that you have read and understood NTU's Policy on Student Code of Conduct

(<https://entuedu.sharepoint.com/sites/Student/dept/ctlp/SitePages/Academic-Integrity.aspx>) and that all graded and non-graded assignments you have turned in are your/your group's own work and will not involve any plagiarism or collusion. Reliance on other people's work, when allowed, will be appropriately referenced. You are responsible for knowing the appropriate form of referencing used for this course. Quotation marks will be used around materials written verbatim from other sources; citations will clearly indicate paraphrasing of other sources. You will not submit any work for this course that was (in whole or part) graded work for another course, or will be.

**You must print, sign, and return the lower section of this form to the Professor by Week Two. No participation credit will be given until this is returned.**

\*Adapted from 'Academic Honesty Declaration' for HS7003.

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## **Declaration on Academic Honesty**

**Course code:** HH2005

**Name (as registered):**

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**Matriculation number:**

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**Signature & date**

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