## HH 3012 (Semester 1, 2019-2020) DRAFT The United States and the Vietnam Wars Seminars/ Day, Venue and Time: Wednesdays, LHS-TR+42, 9.30 am – 12.30 pm

Office: HSS-05-20

Hours: Wednesday, 2.00 to 4.00 pm

(Appointment by email ONLY)

**Dr. Ngoei Wen-Qing** wqngoei@ntu.edu.sg (Allow 24 hours turnaround)

## **Course Materials**

There is no textbook for this course, but a good source to accompany the detailed weekly readings is: Mark Atwood Lawrence, *The Vietnam War: A Concise International History* (Oxford UP, 2010).

## ASSESSMENTS (DETAILED INSTRUCTIONS ON NTU LEARN BY WEEK 3)

Component	Weight	Brief Description
Participation	20%	Students having read the assigned works will be called on to discuss and critique the readings in relation to the themes of the week.
Midterm Essay	25%	Students will write a <b>800-word op-ed</b> that utilizes assigned readings to critique a primary/secondary source, in this case, a popular filmic narrative of the US and the Vietnam Wars: Ken Burns and Lynn Novick's <i>The Vietnam War</i> (PBS, 2017). <b>The op-ed will be accompanied by an annotated bibliography of not more than 800-words.</b> Due: 25 September 2019
Proposal of Final Paper	15%	On 23 Oct, students will email each other their preliminary proposal (200 words) for their Final Paper and exchange feedback in class time. Instructor will give consolidated feedback within 2 weeks following the exchange.
Final Paper	40%	Students will write a <b>two-part essay of 2,000 words altogether</b> concerned with how to tell the story of the US and the Vietnam Wars.  Due: 22 Nov 2019, 5:00pm
Total	100%	· · · ·

## WEEKLY SCHEDULE

Week	Topic	Readings / Activities
1. (14 Aug)	Introduction/ French Colonialism and the Vietnamese Revolutionary War	George Herring, "America and Vietnam: The Unending War," Foreign Affairs (1991): 104-119
2. (21 Aug)	Transnational Vietnamese Nationalism and the US	Mark Bradley, Imagining Vietnam and America: The Making of Postcolonial Vietnam, 1919-1950 (UNC Press, 2000) [Introduction, Chapters 1-3] (E-book.)  OPTIONAL: Mark Atwood Lawrence, "The Road to Revolution" in The Vietnam War: A Concise International History (Oxford, 2008), 7-26
3. (28 Aug)	Dominoes and the Origins of US Involvement in Vietnam	<ul> <li>Andrew Rotter, "The Triangular Route to Vietnam: The United States, Great Britain and Southeast Asia, 1945-1950," The International History Review (1984), 404-423.</li> <li>Mark Atwood Lawrence, "Transnational Coalition-Building and the Making of the Cold War in Indochina, 1947-1949," Diplomatic History (2002), 453-480.</li> <li>WQ Ngoei, "Domino Logic of the Darkest Moment: The Fall of Singapore, the Atlantic Echo Chamber, and 'Chinese Penetration' in US Cold War policy toward Southeast Asia," Journal of American-East Asian Relations (2014): 215-245.</li> </ul>
4. (4 Sep)	The Many Vietnams	<ul> <li>Robert Brigham, "The Maquis: Origins of the NLF and its Diplomatic Front" in Guerrilla Diplomacy, 1-18 (Googlebooks)</li> <li>Jessica Chapman, "Staging Democracy: South Vietnam's 1955 Referendum to depose Bao Dai," Diplomatic History (2006): 671-703</li> <li>Pierre Asselin, "'We Don't Want a Munich': Hanoi's Diplomatic Strategy, 1965-1968." Diplomatic History (2012): 547-581</li> </ul>

Warl	Robert Dean, "Masculinity as Ideology: JFK and the Domestic Politics of Foreign
vvai:	Policy," Diplomatic History (1998): 29-62.
	Fredrik Logevall, "Lyndon Johnson and Vietnam," Presidential Studies Quarterly
	(2004): 100-112.
	Jonathan Schell, "The Village of Ben Suc" from The Real War: The Classic
	Reporting on the Vietnam War, 59-188.
	In-class viewing (for Midterm Essay):
	Ken Burns and Lynn Novick, <i>The Vietnam War</i> Episode 1: "Déjà Vu".
	Barbara Tischler, "The Antiwar Movement" in Young and Buzzanco, ed.,
	Companion to the Vietnam War, 384-402.
Abroad)	Robert K. Brigham, "Families" in ARVN: Life and Death in the South Vietnamese  Approximately Property (Vietnamese 2005) 400, 420
	Army (University Press of Kansas, 2006), 109-130.  Lien-Hang Nguyen. "Revolutionary Circuits: Toward Internationalizing America in
	<ul> <li>Lien-Hang Nguyen, "Revolutionary Circuits: Toward Internationalizing America in the World," Diplomatic History (2015): 411-422</li> </ul>
Indochina and	Seth Jacobs, "A Long Country Inhabited by Lotus Eaters": Washington Encounters
	Laos' in The Universe Unraveling: American Foreign Policy in Cold War Laos
Wars	(Cornell, 2012): 21-49.
	Kenton Clymer, "A Casualty of War: The Break in American Relations with
*Midterm Essay	Cambodia, 1965," in Marilyn Young and Robert Buzzanco, ed., A Companion to the
Due*	Vietnam War (Blackwell, 2002), 198-228
	RECESS WEEK
Fallout	Clymer, "Jimmy Carter, Human Rights and Cambodia," Diplomatic History (2003):
	245-278
	Alfred McCoy, "America's Secret War in Laos, 1955-1975," in Young and Buzzanco,
	ed., Companion to the Vietnam War (Blackwell, 2002): 283-313
	• Louisa Schein and Va-Megn Thoj, "Gran Torino's Boys and Men with Guns: Hmong
	Perspectives," Hmong Studies Journal (2009)
	Michael J. Allen, "Sacrilege of a Strange Contemporary Kind': The Unknown
Remembering	Soldier and the Imagined Community after the Vietnam War," History and
	<ul> <li>Memory 23, no, 2 (2011): 90-131.</li> <li>Daphne Berdahl, "Voices at the Wall: Discourses of Self, History and National</li> </ul>
	Identity at the Vietnam Veterans Memorial," <i>History and Memory</i> (1994): 88-124
	Quan Tue Tran, "Remember the Boat People Exodus: A Tale of Two Memorials,"
	Journal of Vietnamese Studies (2012): 80-121.
	No assigned readings.
Instruc	tions for Final Paper Proposal and Feedback Exchange available from Week 3.
The Wider	Simeon Man, "Aloha Vietnam: Race and Empire in Hawaii's Vietnam War,"
Region/ The	American Quarterly (2015): 1085-1108.
Global Context	Sean Fear, "Saigon Goes Global: South Vietnam's Quest for International
	Legitimacy in the Age of Détente," Diplomatic History (2017): 428-455.
	WQ Ngoei, Arc of Containment, chapter 5 (e-book NTU Library)
What Mean	H. Bruce Franklin, "The POW/MIA Myth," The Atlantic, Dec 1991, 45-81
Expendable?	• Frank Sweeney, "'What Mean Expendable?': Myth, Ideology and Meaning in First
•	
	Blood and Rambo," Journal of American Culture (1999): 63-69.
·	In-class viewing.
·	In-class viewing. George P. Cosmatos, dir. <i>Rambo: First Blood Part II</i> (1985); 96 min
The Vietnam	In-class viewing.  George P. Cosmatos, dir. Rambo: First Blood Part II (1985); 96 min  Robert McMahon, "Contested Memory: The Vietnam War and American Society,
The Vietnam War and the	In-class viewing.  George P. Cosmatos, dir. Rambo: First Blood Part II (1985); 96 min  Robert McMahon, "Contested Memory: The Vietnam War and American Society, 1975-2001" Diplomatic History (2002): 159-184.
The Vietnam War and the 21st Century	In-class viewing.  George P. Cosmatos, dir. Rambo: First Blood Part II (1985); 96 min  Robert McMahon, "Contested Memory: The Vietnam War and American Society, 1975-2001" Diplomatic History (2002): 159-184.  Andrew Krepinevich, "Iraq & Vietnam: Déjà Vu All Over Again?" Center for
The Vietnam War and the	In-class viewing.  George P. Cosmatos, dir. Rambo: First Blood Part II (1985); 96 min  Robert McMahon, "Contested Memory: The Vietnam War and American Society, 1975-2001" Diplomatic History (2002): 159-184.
	*Midterm Essay Due*  Fallout  Remains and Remembering  Instruct The Wider Region/ The Global Context  What Mean