HL3010 European Literature

Week 1 Introduction

Week 2 The Poet of Modernity Poems by Charles Baudelaire

Week 3 The Modern Individual Franz Kafka, The Trial (1914-15, 1925)*

Week 4 L'écriture feminine Colette, Cheri (1920)*

Weeks 5-6 Magical Realism and Social Critique
Mikhail Bulgakov, The Master and

Mikhail Bulgakov, The Master and Margarita (1930s, 1966)*

Week 7 Poetry of WitnessPoems by Anna Akhmatova and Paul
Celan

Week 8 Le nouveau roman Excerpts from Nathalie Sarraute's Tropismes (1939) and Alain Robbe-Grillet's Jealousy (1957)

Week 9 Cinema of Faith Andrei Tarkovsky, Stalker (1979)

Week 10 Postmodern Literature Ali Smith, How to be Both (2014)*

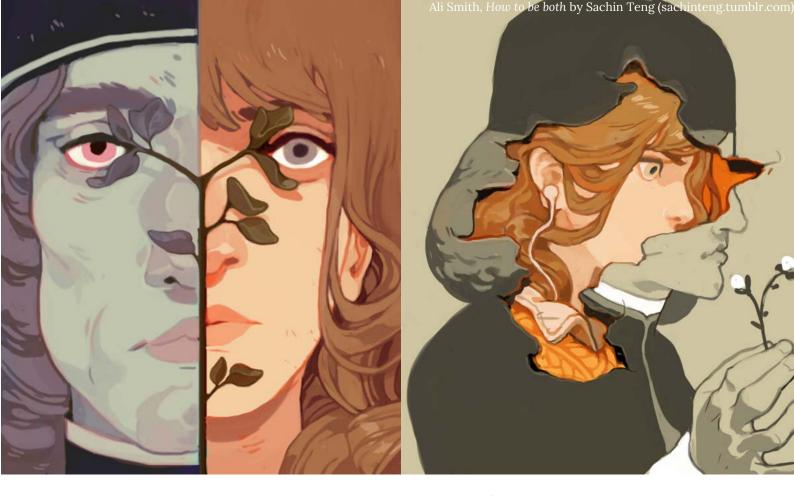
Week 11 Contemporary Poetry

Week 12 Cinematic Desire Céline Sciamma, Portrait of a Lady on Fire (2019)

Week 13 Conclusion

*Please purchase these texts. Films are available in limited numbers in the library. All other texts will be made available on NTULearn.





This course will introduce you to a variety of 20th and 21st century European literary texts. We will look at works produced by both canonical European writers and those who have 'slipped under the radar.'

Each work will be studied in its historical context, allowing you to develop a broad understanding of European history and to trace transnational aesthetic developments; as well as in its particularity, as an autonomous work of art. This will enable us to question the underlying assumptions of European identity and the allencompassing label of 'European literature.'

In the course of our study, some of the issues we will discuss include The Self versus Society, Woman as Other, divine faith, etc.

Assessment

10% - Participation

25% - Mini Essay

20% - Creative Project 5% - Research Essay Abstract

40% - Final Essay (2000 words)

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