

HL3010 European Literature

Week 1 Introduction

Week 2 The Poet of Modernity

Poems by Charles Baudelaire

Week 3 The Modern Individual

Franz Kafka, *The Trial* (1914-15, 1925)*

Week 4 L'écriture féminine

Colette, *Cheri* (1920)*

Weeks 5-6 Magical Realism and Social Critique

Mikhail Bulgakov, *The Master and Margarita* (1930s, 1966)*

Week 7 Poetry of Witness

Poems by Anna Akhmatova and Paul Celan

Week 8 Le nouveau roman

Excerpts from Nathalie Sarraute's *Tropismes* (1939)
and Alain Robbe-Grillet's *Jealousy* (1957)

Week 9 Cinema of Faith

Andrei Tarkovsky, *Stalker* (1979)

Week 10 Postmodern Literature

Ali Smith, *How to be Both* (2014)*

Week 11 Contemporary Poetry

Week 12 Cinematic Desire

Céline Sciamma, *Portrait of a Lady on Fire* (2019)

Week 13 Conclusion

*Please purchase these texts. Films are available in limited numbers in the library. All other texts will be made available on NTULearn.



Céline Sciamma, *Portrait of a Lady on Fire* (2019)



This course will introduce you to a variety of 20th and 21st century European literary texts. We will look at works produced by both canonical European writers and those who have 'slipped under the radar.'

Each work will be studied in its historical context, allowing you to develop a broad understanding of European history and to trace transnational aesthetic developments; as well as in its particularity, as an autonomous work of art. This will enable us to question the underlying assumptions of European identity and the all-encompassing label of 'European literature.'

In the course of our study, some of the issues we will discuss include The Self versus Society, Woman as Other, divine faith, etc.

Assessment

10% - Participation
25% - Mini Essay
20% - Creative Project
5% - Research Essay Abstract
40% - Final Essay (2000 words)



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Student Hours: By appointment