HL1002: SURVEY OF ENGLISH LITERATURE I HSS Auditorium

Tuesdays, 1:30pm - 3:30pm

This course covers over one thousand years of English writing, from Anglo-Saxon to Neoclassical literature. We will focus primarily on the relationship between "form" and "history" in seeking to understand this literature, where "form" refers to a given text's genre or mode (e.g., "revenge tragedy"), its linguistic and narrative characteristics, and so on, while "history" means both material and cultural formations as these change through time. While we will engage closely with questions of traditional literary history, we will also consider how more recent ways of reading and thinking about literature.

Required Texts:

- Defoe, Daniel. Robinson Crusoe. Dover. ISBN: 978-048640427.
- Shakespeare, William. *Hamlet*. Norton Critical Edition. ISBN: 978-0-393-92958-4.
- Other texts for this course will be posted to NTULearn closer to the beginning of the term.

Instruction: Lecture: Two hours per week

Tutorial: One hour per week

Assessment: Essay (2000 words) 40%

Continuous Assessment: 10% Final Examination: 50%

Course Coordinator: Jane Wong (yc.wong@ntu.edu.sg)

Emails: Samara Cahill (SACAHILL@ntu.edu.sg)

Terence Dawson (Dawson@ntu.edu.sg) Christopher Trigg (cptrigg@ntu.edu.sg)

Tentative Schedule

Week / Instructor	Topic	Deadlines
1 Wong	National Day	
2 Cahill	Beowulf	
3 Cahill	Excerpts from The Book of the City of Ladies	
4 Cahill	Excerpts from The Canterbury Tales	
5 Wong	Astrophil and Stella	
6 Wong	Colin Clout Comes Home Againe	
7 Wong	Venus and Adonis	
8 Recess	Recess	
9 Dawson	Hamlet	
10 Dawson	Hamlet	
11 Dawson	Hamet (Performance)	Essay due
12 Trigg	The Rape of the Lock	
13 Trigg	Robinson Crusoe	
14 Trigg	Robert Burns, "Castle Gordon", "Farewell to the Banks of Ayr"	
	William Wordsworth, "Upon Westminster Bridge",	
	"It is not to be Thought of"	
	"We Are Seven"; Dorothy Wordsworth "Floating Island"	