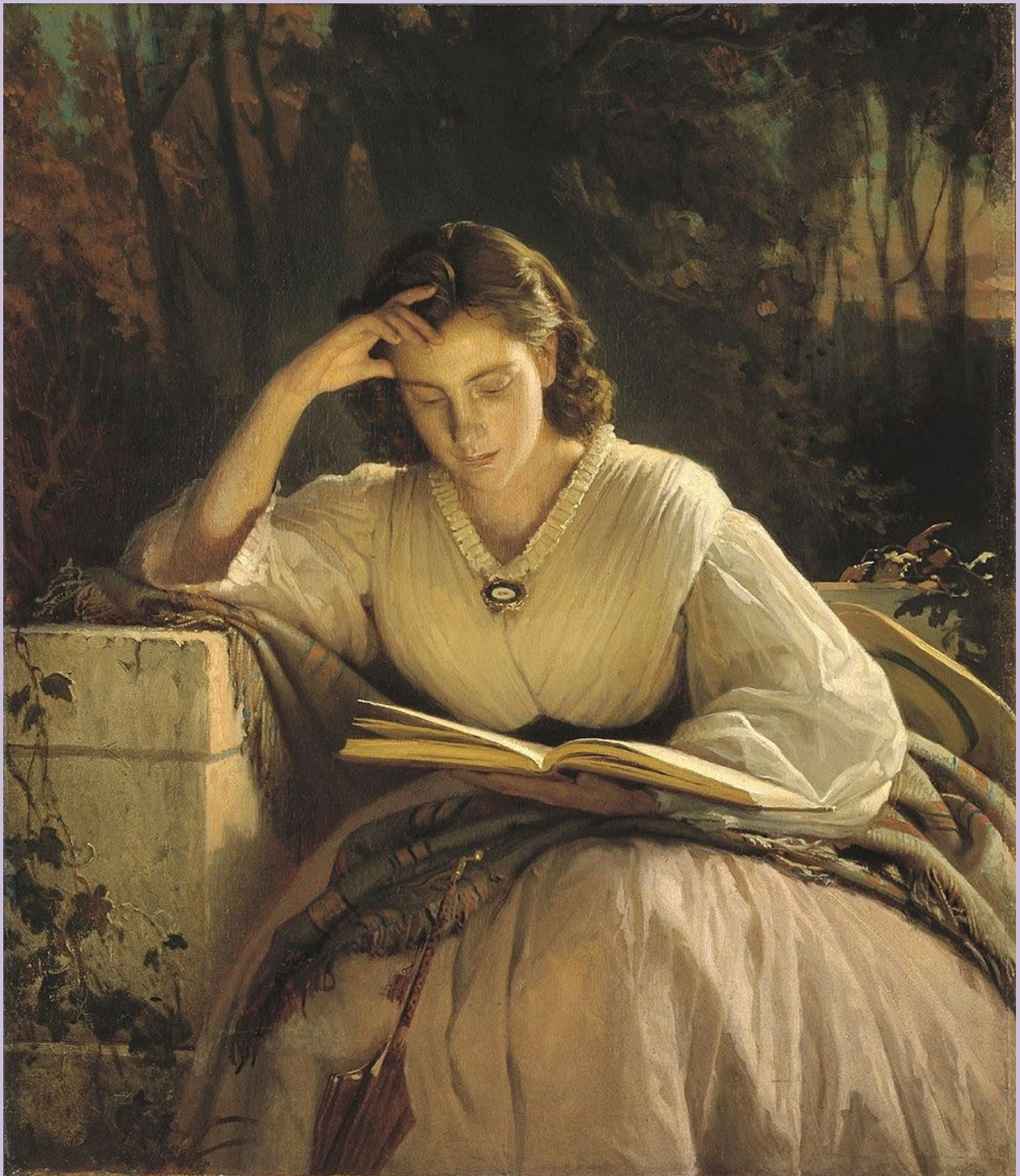


# HL 4019: Advanced Studies in Victorian Literature

Theme : The Nineteenth-Century Novel



This is an Advanced Course focusing on a particular aspect of Victorian culture : the nineteenth-century novel.

As a sequel to HL2005, it does not offer an overview or introduction. The focus is entirely on **novels**.

Happy Reading !

Primary Texts :

Wilkie Collins, *The Law and the Lady*

Charles Dickens, *Bleak House*

Elizabeth Gaskell, *Cranford*

Anthony Trollope, *The Warden*

Please note that this course is **100 % CA (Continuous Assessment)**

You will be working towards a lengthy research paper, learning how to undertake research, to develop an argument, to formulate an abstract, to put together an annotated bibliography, and to write up your research. Each student will produce a poster for the poster presentations.

This course aims to teach students advanced research and writing skills that will allow them to explore Victorian literature critically and analytically.

The students in this class should already have a good foundation in Victorian studies and be prepared to work on more extensive research projects.

***Lengthy Research Paper 50%:***

This is a research project on which you will be working throughout the semester. You will choose a topic based on our core primary texts and develop your own argument. This component also includes participation during the abstract workshop.

***Annotated Bibliography 20%:***

Putting together an annotated bibliography will help you practice conducting research, sorting the material, and extracting what is relevant to a specific research project. You will be compiling an annotated bibliography for a specific research project in Victorian studies. You will need to decide what the relevant primary and secondary materials are, locate and read them, and learn to summarise both what these works' main arguments and their significance for the specific research project are. Simultaneously, this task will require you

to use a style manual correctly and consistently. The subsequent assessments build on these research skills.

Minimum of 10 separate entries. (Aim for 10-15) This excludes the main primary text.

***Poster Presentation 10%:***

You will present your research topic in an engaging manner during a poster presentation.

***Quiz and Class Participation 20%***

Feedback:

Essay: detailed written feedback, accompanied by a letter grade

Late submission policy: no written feedback after more than 2 days justified extension.

Poster Presentation: verbal feedback during the presentation

Quiz: verbal discussion of possible answers and approaches, in class

## Preliminary Lecture Schedule

Week No.	Topics	Readings
15 January	Introduction: The Nineteenth-Century Novel	
22 January	Victorian Daily Life	<i>Cranford</i>
29 January	Dickens and Influence	<i>Bleak House</i>
5 February	The Romantic Side of Familiar Things *How to compose an Annotated Bibliography	<i>Bleak House</i>
12 February	Themes & Approaches * Electronic Databases	<i>Bleak House</i>
19 February	The Realism Wars	<i>The Warden</i>
26 February	Sensation & Detective Fiction	<i>The Law and the Lady</i>
5 March	<b>Recess</b>	
12 March	Abstract Workshop	
19 March	Poster Presentations	
26 March	Poster Presentations	<i>Annotated Bibliography Due</i>
2 April	Peer Review Essay Workshop	<i>Essay Due</i>
9 April	The Victorian Novel and its Legacies Reconsidered (summary)	<i>Quiz</i>