

HL4040 Literature and Art



Salvador Dali, *Illustrated Alice in Wonderland* (1969)

Lecturer: Neil Murphy (camurphy@ntu.edu.sg); SHHK-03-74.
Consultations by appointment

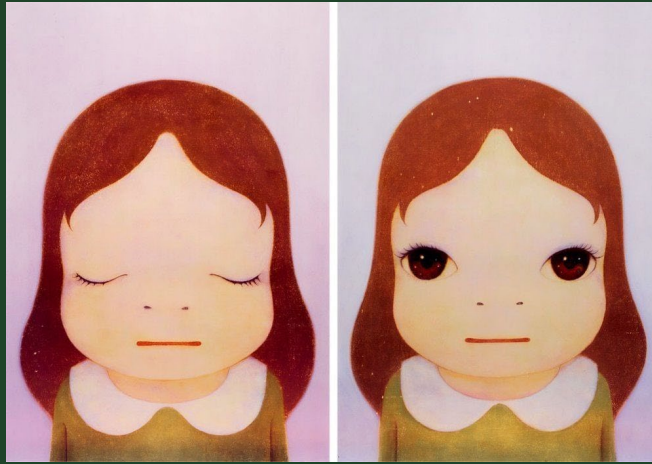
Weekly Schedule

Week 1 14.1.20	Introduction	
Week 2 21.1.20	Ekphrasis 1	Handout of selected readings
Week 3 28.1.20	Ekphrasis 2	Handout of selected readings
Week 4 4.2.20	Virginia Woolf and Art	<i>To the Lighthouse</i> and Selected Readings
Week 5 11.2.20	Intermediality and the Pictorial	(stories and readings)
Week 6 18.2.20	Literature and (as) Art	John Banville, <i>The Sea</i>
Week 7 25.2.20	Literature and (as) Art	John Banville, <i>The Sea</i>
Week 8 4.3.20	Recess	***
Week 9 11.3.20	Ali Smith, <i>How to be Both</i> Ekphrasis and Narrative	Ali Smith, <i>How to be Both</i>
Week 10 18.3.20	The Vegetarian	Han Kang, <i>The Vegetarian</i>
Week 11 25.3.20	Literature as Art	Alessandro Baricco. <i>Silk</i> .
Week 12 1.4.20	Film and Art	Selected films by Wong Kar Wai, Peter Greenaway etc
Week 13 8.4.20	Staging Art	Samuel Beckett, <i>Waiting for Godot</i>
Week 14 15.4.20	Conclusion	

Assessment

10% - Participation
50% - Research Essay (2500 words) & Abstract
40% - In Class Test

All uses of AI tools (if any) have to be clearly cited in this class.



Yoshitomo Nara, *Cosmic Girl (Eyes Open, Eyes Shut)*, 2008

Primary Readings

Handbook of Ekphrastic Poetry (provided via NTULearn)

Virginia Woolf, *To the Lighthouse* (any edition)

John Banville, *The Sea* (Picador, any edition)

Ali Smith, *How to be Both* (Picador (any edition)

Samuel Beckett, *Waiting for Godot* (any edition)

Secondary Readings

Bachelard, Gaston. *Water and Dreams: An Essay on the Imagination of Matter*. Pegasus Foundation, 1983.

Bergmann Loizeaux, Elizabeth. *Twentieth-Century Poetry and the Visual Arts*. Cambridge UP, 2008.

Cheeke, Stephen. *Writing for Art: The Aesthetics of Ekphrasis*. Manchester UP, 2008.

Cogeval, Guy, and Isabelle Cahn, editors. *Pierre Bonnard: Painting Arcadia*. DelMonico Books, 2016.

Donoghue, Denis. *On Eloquence*. Yale: Yale University Press, 2008.

Donoghue, Denis. *Speaking of Beauty*. New Haven: Yale University Press, 2003.

Gomel, Elena. *Narrative Space and Time: Representing Impossible Topologies in Literature*.

New York: Routledge, 2014.

Graham, Gordon. *Philosophy of the Arts: An Introduction to Aesthetics*. New York: Routledge, 2007.

Gilson, Etienne. *The Arts of the Beautiful*. Illinois: Dalkey Archive Press, 2000.

Gilson, Etienne. *Form and Substance in the Arts*. Translated by Salvator Attanasio. Illinois: Dalkey Archive Press, 2001.

Heffernan, James A.W. *Museum of Words: The Poetics of Ekphrasis from Homer to Ashbery*. The University of Chicago Press, 2004.

Krieger, Murray. *Ekphrasis: The Illusion of the Natural Sign*. John Hopkins UP, 1992.

Langer, Susanne K. *Feeling and Form: A Theory of Art*. New York: Charles Scribner's Sons, 1953.

Lamarque, Peter. *The Philosophy of Literature*. Oxford: Blackwell, 2009.

Lloyd, David: *Beckett's Thing: Painting and Theatre*, Edinburgh: Edinburgh University Press, 2016.

Murphy, Neil. *John Banville*, Bucknell University Press, 2018/2025)

Nabokov, Vladimir. *Strong Opinions*. New York: Vintage, 1990.

Ortega y Gasset, Jose. *The Dehumanization of Art, and Other Writings on Art and Culture*. New York: Doubleday Anchor Books, 1956.

Scarry, Elaine. *On Beauty and Being Just*. Princeton UP, 1999.

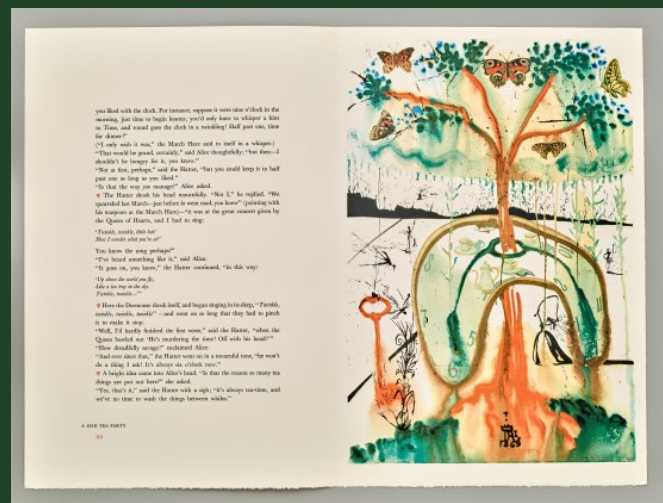
Schopenhauer, Arthur. *The Essays of Arthur Schopenhauer: The Art of Literature*. Selected and translated by T.Bailey Saunders. United Kingdom: Dodo Press, 2013.

Scruton, Roger. *Beauty: A Very Short Introduction*. Oxford UP, 2011.

Sheppard, Anne. *Aesthetics: An Introduction to the Philosophy of Art*. Oxford, Oxford University Press, 1987.

Stevens, Wallace. *The Necessary Angel: Essays on Reality and the Imagination*. Vintage, 1965.

Sontag, Susan. *Against Interpretation and Other Essays*. New York: Picador, 1966.



Salvador Dali, *Mad Tea Party*, 1969