

COURSE CONTENT

Course Code	DP5000 (DP2000)
Course Title	Black and White Film Photography
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This elective foundation level course will introduce you to the principles of photography. You will learn all aspects of the black and white photographic process in the traditional wet darkroom such as film development, contact printing, enlarging and proper use of chemicals. Lectures, demonstrations, critiques and hands-on practice will clarify techniques, which you will then creatively apply to making photographic images. Assignments and projects will allow you to explore content, make aesthetic choices and learn how to better articulate your ideas through the medium of photography. Upon completion of this course, you can expect to have a thorough understanding of the basic principles of photography

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Identify and discuss basic concepts, fundamental elements and key terms of black and white photography practice.
2. Demonstrate the application of fundamental photographic techniques and concepts in practice.
3. Apply basic concepts of photography such as exposure, lighting, focus and composition to a wider range of photographic image creation.
4. Reflect and evaluate the application of fundamental process to generate creative photographic imagery.
5. Critique concepts, photographs and technical execution employed by peers in a constructive manner

Course Content

Introduction

You will be introduced to the fundamentals of photography – composition, form, perspective, distance, focal length. Discussion will also cover the camera, and the essential components that make photography – framing, exposure, depth of field and film speed. This is followed by a discussion about how these elements are used by the creative photographer to influence content.

Processing

You will learn about the various technical processes of developing and printing. This includes knowing the correct procedures when handling photographic chemicals.

Darkroom

The darkroom section covers the technical processes of printing an image as well as the creative process of using light to reveal the image in a creative manner. Many techniques will be covered that dictate how the final images appear, such as exposure, contrast, dodging, burning, and toning.

Developing a personal body of work

Throughout this course will record and archive your work. This includes recording notes pertaining to techniques and photographic observations.

Self-expression

In this course you will also be exposed to concepts of self-expression through photography. You will discuss, evaluate, and reflect on your own work, and the work of others, in a critical, supportive workshop studio environment.