

COURSE CONTENT

Course Code	DP3003
Course Title	Socially Engaged Photography
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This elective will introduce you to the theory and practice of storytelling through portraiture, which you will then apply in the creation of an original photographic work. You will explore a range of approaches to narrative portraiture in contemporary photography, as well as investigate the practices and skills needed to create impactful portrait photography with a narrative component. This learning forms the foundation for further photographic studies in narratives and portraiture.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Articulate the various techniques and themes explored in the field of narrative portraiture by key photographers and artists.
2. Experiment with a range of aesthetic and narrative approaches to making portraits.
3. Produce a narrative portrait or series that demonstrates your technical ability and rigorously explores your chosen subject.
4. Contextualise your practical projects from an artistic perspective.
5. Constructively discuss and critique your and your peer's narrative portraits in an effective manner.

Course Content

In this course you will receive an overview of how to approach, direct and collaborate with subjects, working with different light sources, and the examination of the visual elements of portraiture such as pose, expression, props and environment through lectures, in class discussions and demonstrations. You will learn to acquire a balance between social and technical skills so that you can engage with the subject in a meaningful way and create compelling portraits.

This course will explore a range of approaches to portraiture and the narratives that emerge for this type of photographic image-making. We'll be addressing and contextualizing portraits that interrogate identity, self and family; documentary portraits. community-based narrative/portraiture projects, and highly staged narrative portraits.

Tasks and assignments will help you to build your knowledge and skills of narrative portraiture, and you will develop a practice and an approach to the form

Class assignments

- **1 main photography project:** Conceptualise and produce a narrative portrait in the form of a sequence of photographs.
- **Artist Statement – Contextualise your work and reflect on it's meaning and relevance.**

- **Artist Journal** - This should reflect your process and research leading up to your final project.
- **1 of the following: A presentation about a photographer** -10- 15 min report about the photographer's process and work. **OR Curate your own exhibition** with found images.

Classes will include mini-lectures, demonstrations, and activities that may be included in the assessment.