

## **COURSE CONTENT**

<b>Course Code</b>	DA5005
<b>Course Title</b>	Compositional Study – Shapes, Space and Color Interaction
<b>Pre-requisites</b>	NIL
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

An intermediate-level course that introduces students to visual design concepts, compositional study, color interactions and space construction. The course aims to improve students' ability in recognizing design patterns and space through theory and practice. It will enable students to develop advanced form-making skills for their practice.

### **Intended Learning Outcomes (ILO)**

By the end of this course, students would be able to:

1. Demonstrate ability to analyze master artworks in relation to figurative elements, abstract patterns, based on design principles and color applications.
2. Demonstrate a fundamental understanding of flat and volumetric forms.
3. Apply different techniques, space concepts, color application concepts and design elements for form-making.
4. Present, discuss and evaluate your own work concerning design, color application, composition and space construction in a clear and cohesive manner.
5. Contribute to learning related to the planning process and design by participating positively in class discussion, critiques and activities.

### **Course Content**

This course will extend students' learning of design concepts, color applications and space construction through explorations and experiments using traditional drawing-sketching and/or digital tools for explorations for their areas of specialization. The course will therefore cover design concepts, color applications and advanced space study extensively, through the introduction of various master drawings, paintings, design images and exploring tools based on different compositional needs.

#### **Design Elements**

- A short revision of basic design elements: Shapes (patterns), Size, Space, Directional Pointers, Color and Tone (including textures)

#### **Design Concepts**

- a study of the relationship between positive and negative patterns and their connection with design and space
- theoretical and practical understanding of Dominance/Unity/Harmony, Contrast/Complementary/Balance and Transition/Gradation.

**Color Theory and Application (using Munsell Color Space)**

- Deep Space and Flat Design with Colors and Shapes
- Transitional Color (brown & grays) application and its relation to chromatic hues
- Understanding colour relationships (Josef Albers)

**Design of Tone & Space**

- Advanced Tonal Design for Atmosphere and Chiaroscuro and its connection with space
- Advanced Space Design with Mathematical and Aerial Perspective

**Class assignments**

There will be 5 to 6 Class Exercises, which explore Space Construction, Design Concepts and Color Applications. These topics will be developed through lectures, tutorials, class exercises and peer/instructor feedback sessions.