

## COURSE CONTENT

<b>Course Code</b>	DA5002 (DA2003)
<b>Course Title</b>	Watermedia Landscape Painting
<b>Pre-requisites</b>	NIL
<b>No of AUs</b>	3
<b>Contact Hours</b>	39 hours studio contact

### **Course Aims**

This course will introduce you to intermediate level watermedia techniques, and will enable you to use watermedia as a tool for exploration of colour theory, design, compositions and short-hand study. You will learn Practical Colour Theory and Design Concepts while exploring landscape paintings. The practice of Landscape (including cityscapes & interior space painting) painting on location will enhance your painting capability in construction of space, and the quality of your collection of visual resources through observation.

### **Intended Learning Outcomes (ILO)**

By the end of the course, students should be able to:

1. Explore artworks related to practical colour theory (Munsell Color Space, Asymmetry of Color Space) and various design concepts.
2. Demonstrate the fundamentals of Munsell Color Space and design concepts and ability to use various watermedia techniques.
3. Apply different colour schemes and different watermedia technique and design ideas for images.
4. Present, discuss and evaluate developing and finished paintings in a clear and cohesive manner.
5. Contribute to the learning environment by participating positively to class discussion, critiques and activities relating to the process of using watermedia technique.

### **Course Content**

This is an intermediate level course that extends your understanding of colour theory, construction of landscape space, exploration of compositional idea working in a landscape space, while they learn to work with watermedia.

#### **Watermedia Techniques**

- an introduction to various watermedia materials and working techniques

#### **Practical Color Theory based on Munsell Color System**

- a revision of colour attributes (tone, hue and intensity) with the Munsell Color Space
- a colour theory system that links with current industrial practice.
- a comprehensive study of asymmetry of practical colour space

- an understanding of how browns and grays act as transitional colours in a practical system
- an introduction to a concept of the colour system: Friend & Enemy Color System, derived from Munsell Color System.

**Design Concept and Space Construction with colours**

- a revision of theoretical and practical understanding of Dominance/Unity/Harmony, Contrast/Complementary/Balance and Transition/Gradation, while working with watermedia painting.
- an extension of design study and space construction through introduction of three colour attributes, namely Tone, Hue and Intensity.

**Quick Study Approach with Sketching**

- On-location painting of Naturalistic Landscape (trees) in campus
- On -location painting of Architectural space and Landscape space with figures.

**Class assignments**

There will be 5 to 6 Class Exercises, which explore various Watermedia Techniques, Color Theory and Design Concepts. These topics will be developed through lectures, tutorials, class exercises and peer/instructor feedback sessions.