

COURSE CONTENT

Course Code	DA5001 (DA2001)
Course Title	Painting
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This course is an introduction to the fundamental concepts of Western oil painting. In this course you will learn to prepare various surfaces, mix colour, learn methods of application and basic control of materials and tools. Techniques include varieties of slow-drying, indirect oil painting, and modernist direct application of wet-in-wet paint. There will be an emphasis on traditional subjects ranging from still life, self-portrait, the figure to the individualization of your own pictorial language. There will be a focus on the integration of drawing and design concepts, color relationships, and the articulation of descriptive and expressive form. You will gain experience in the assessment and analysis of your own painting and that of other artists.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Integrate design and colour concepts to create paintings both representational and abstract.
2. Paint in techniques using slow-drying, indirect oil painting, and modernist direct application of wet-in-wet acrylic paint.
3. Apply principles learnt in class to develop an individual pictorial language.
4. Present and discuss painting processes, concepts, and finished work with clarity.
5. Critique your own artwork and your peers' work in a clear and constructive manner.

Course Content

The course is conducted in a studio/classroom or at a site-specific place corresponding to the assignment. The instructor and students observe the progress of everyone's work, and contribute critique as it is being made. Learning is a collective experience in the classroom, and you will problem-solve on the canvas, benefitting from a cross-pollination of ideas and input from your peers. It is therefore very important that you attend all classes.

The semester begins with representational painting using slow-drying, indirect oil painting techniques learning basic paint mixing, colour observation and composition. Gradually you will become more independent with your work. The semester ends with experimentation of modernist direct application of wet-in-wet acrylic paint.

The course also offers opportunities to collaborate with local museum exhibitions as well as international students, artists and communities.

Course content includes:

- Introduction to materials:
 - primers and painting surfaces
 - properties of oil paint
 - properties of water based acrylic paint
- Colour mixing and seeing colour
 - Seeing and mixing cool tones
 - Seeing and mixing warm tones
- Elements of Composition & Design with perceptual painting
 - Movement: Directional lines leading the eye
 - Creating space or flat colour
 - Balance, contrast, emphasis, Rhythm
- Painting handling
 - Texture
 - Use of mediums
 - Working with unconventional tools
- Portraiture
 - Proportions of the head
 - Seeing and mixing flesh tones
- Night landscape
 - Simplifying form
 - Seeing and mixing night tones
- Principals of Abstraction and working from references
 - Working from references
 - Creating a dialogue with the painting