

COURSE CONTENT

Course Code	DA5000 (DA2000)
Course Title	Applied drawing
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This introductory level course will familiarise you with the methods, materials and processes of drawing, both as a discreet art form and as a process in the development of other arts such as painting, animation and film. Through the process of drawing from observation, you will develop a personal approach to interpreting the 3-dimensional world into 2 dimensions. The learning developed in this course will provide a valuable support for any creative activity that requires development with drawing.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Describe techniques used to make a thoughtful and sophisticated drawing.
2. Competently employ image rendering techniques to create convincing visuals and visual storytelling.
3. Apply principles of composition to single and sequential drawings with thought and consideration.
4. Present, evaluate and reflect on the visual and communication qualities of your own work
5. Constructively discuss and critique drawing techniques and visual storytelling concepts employed by peers.

Course Content

Working from observation

In this course you will consistently work from observation in order to hone your eye and become more sensitive to the dimensional world around you. You will learn to perceive proportion both intuitively and also through measuring. You will explore concepts of composition, line work, shape design, value structure, and colour, in order to translate your ideas and perceptions into a finished drawing or sequence.

Investigating and experimenting with materials

You will be continually compelled to challenge yourself with new techniques and materials. From pen and ink, to charcoal to watercolour, this course will serve as an introduction to many new materials and processes

Finding personal aesthetic

You will continually work toward developing your pictorial goals. You will be asked to first define your specific aesthetic goals including composition, line work, lighting effects etc., and then chart a course for improving towards those goals

Integrating sketching into a creative workflow

In this class you will be encouraged to make free standing drawings that function as independent art pieces, and also to utilise drawing as a primary step in ideation. By utilising observational as well as reference drawing, you will develop a process by which to create well informed and well observed drawings.

Planned Weekly Schedule*

*Subject to adjustment by instructor according to the teaching situation, students' progress, public holidays and unforeseeable circumstances. A revised schedule will be issued to students at the start of the semester.

Week	Topic	Course LO	Readings/ Activities
1	Introduction, expectations, processes and materials Overview of the materials and processes that will be investigated for the duration of the course, as well as the expectations of student engagement in course material. Demonstrations in class.	1,2, 3, 5	In class Lectures on: <ul style="list-style-type: none">- Introduction to course- In-class discussion on personal favourites in drawing and design- Demonstration on pen and ink drawing In-class exercise <ul style="list-style-type: none">- Value gradients with pen and ink Independent learning <ul style="list-style-type: none">- Value gradients and still life
2-3	Solutions in Line Investigation into the different strategies an artist can employ to use line to depict form, space, energy and abstraction. Pen and ink demonstration Tone boxes Brush demonstration	1,2, 3, 5	In class Lectures on: <ul style="list-style-type: none">- Pen and ink and brushwork solutions continued- Artists using pen and ink In-class exercise <ul style="list-style-type: none">- Still life drawing in pen and ink Presentation of homework. <ul style="list-style-type: none">- Critique and feedback. Independent learning <ul style="list-style-type: none">- Value gradients and still life- No outlines line drawing (bracelet shading, cross hatching, cross contour) portrait, hands and still life

4-6	Solutions in tone an investigation into tonal separation, tonal composition, and tonal use to express form and subject matter. Students begin use of wet media.	1, 2, 3, 5	In class Lectures on: <ul style="list-style-type: none"> - Tonality in drawing, painting and photography In-class exercise <ul style="list-style-type: none"> - drawing from life model in tone Independent learning On-location tonal studies
7-8	Solutions in colour An investigation into the role and uses of colour in representational art. Presentation of tiling techniques Beginning use of watercolour and Gouache Continuous review of final assignment through various stages of completion	1, 2, 3, 4, 5	In class Lectures on: <ul style="list-style-type: none"> - Colour wheel, and palette design Demonstration on: <ul style="list-style-type: none"> - Building a palette In-class exercise <ul style="list-style-type: none"> - Gouache painting Independent learning <ul style="list-style-type: none"> - Colour studies - full painting - painted studies for final
9-10	Solutions in composition Composition design encompasses all the elements of drawing and painting and creates a strategy by which to view and evaluate the function of the arrangement of lines and shapes in an image or sequence. Investigating Continuous review of final assignment through various stages of completion	1, 2, 3, 4, 5	In class Lectures on: <ul style="list-style-type: none"> - Composition design - Student Presentations on final assignment preparation with critique and feedback Independent learning Preparation studies for final assignment Relevant texts <ul style="list-style-type: none"> - Guptil - Loomis - Martinborough
11-13	Solutions in scale In this portion students are exploring a large scale, multi figure composition, including several sub-compositions, still lives and narrative aspects. All techniques and processes including ideation, life study, photo reference gathering will be required	1,2,3,4,5	In class -Lectures on: <ul style="list-style-type: none"> - Relevant contemporary artists of interest Independent learning <ul style="list-style-type: none"> - Preparation studies for final - Assignment - Presentation of final assignment Relevant texts <ul style="list-style-type: none"> - Guptil - Loomis

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