

COURSE CONTENT

Course Code	DF3011
Course Title	Advanced Directing for Film
Pre-requisites	DF3012/DF3009 Film Directing
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This advanced level course will extend your abilities as a director. You will engage with advanced directorial processes and techniques as you take leadership in the production of a short film. This learning further establishes your skills as a director and will support such roles in further studies in film production.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Describe directorial processes and techniques used to convey narrative in a film production.
2. Develop your unique, personal vision and voice as a director.
3. Apply a specialized directorial approach to drive the visual representation of a film production.
4. Clearly present, evaluate and reflect on your directorial choices so as to demonstrate an advanced awareness of cinematic language.
5. Constructively discuss and critique directorial processes in your own work and your peers'.

Course Content

Through a series of practical exercises, you will develop your skills in performance, shot and sound design, building upon your ability to analyse a scripted scene or sequence and to communicate that vision effectively through the careful construction of cinematic language and performance.

The Craft of the Director

The course begins with an investigation of the craft of the director in the construction of a cinematic moment using narratives, acting, camera, and mise-en-scène. This includes a survey of master directors' use of aesthetic elements to create a cinematic event within and between frames. Through screenings and class discussions, you will explore how a director's vision can be realized through the symbolic use of aesthetic apparatuses when applied to image and soundscape.

Building a Character

You will explore problems and issues in building a character from script to directing actors. This will involve explorations of characterization, bodily expression, diction, movement, tempo-rhythm, and perspective. While developing directorial skills, you will learn acting concepts and practices that can be applied in the process of analysis of script and character, casting, rehearsal, and the choreography of camera in relation to acting and performance.

Dramatic Construction

What is drama? This question will be explored through lectures, class discussions, and exercises.

From the creation of ideas to colour correction in the post production, you will deal with the definition of drama by engaging in discussions on the notion of drama, including: drama vs. non-drama, conventional vs. unconventional drama, activity vs. action, dramatic clarity vs. irony, and narrative vs. aesthetics.

Class assignments

In the first assignment, you will take part in several class exercises that analyse key aspects of directorship. In the second assignment you will produce a short 7 - 10 minute film, accompanied by the director's production book. Classes will include mini-lectures, demonstrations, and activities that may be included in the assessment.