

COURSE CONTENT

Course Code	DF2012
Course Title	Advanced Screenwriting
Pre-requisites	DF2005 Writing for Film or HZ9205 Creative Writing: Screenwriting or CS4024 Writing for Cinema and TV
No of AUs	3
Contact Hours	39

Course Aims

This course is designed to further refine and develop screenwriting skills for those who have already completed an introductory level class in writing for Film or Television. You will study advanced topics, such as scene construction and characterisation, intended to develop your professional practice, and you will focus on developing and writing an original short film script in a collaborative, workshop environment. The script you develop in this class can be the basis for final year production projects.

Intended Learning Outcomes (ILO)

By the end of this course, you (as a student) should be able to:

1. Analyse how scenes are constructed in order to create dramatic impact in their story-telling.
2. Create richly nuanced characters that can be used for developing story ideas.
3. Write drafts of a short screenplay that demonstrate higher levels of craft in terms of scenes and structure.
4. Communicate your ideas about characters/story/screenplays at an advanced level in pitch presentations and discussions.
5. Critique your own and your peers' screenwriting work in order to be a highly effective collaborator.

Course Content

The majority of the course takes the form of a screenwriting workshop, with you sharing your story ideas, from initial premises/concepts through to draft screenplays, and receiving feedback from the instructor and your peers. It is targeted at an advanced level for more experienced writers, and therefore you will be expected to fully contribute, especially to workshop discussions. Seminars that focus on key areas such as constructing scenes and characterisation will help you develop your professional practice as a screenwriter.