

COURSE CONTENT

Course Code	DF2007 (DF9001)
Course Title	The Art of Lighting
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 hours studio contact

Course Aims

This advanced level course will enhance and develop your knowledge and experience of the processes of lighting for the visual media. You will gain deeper understanding of lighting principles and light manipulation techniques and in the process you will be enabled to develop your own artistic style. This learning forms the foundation for more advanced practice and research in cinematography and light design.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Research advanced techniques for applying lighting principles to different media formats.
2. Communicate how a lighting treatment can be applied to a visual narrative.
3. Apply a range of lighting techniques and processes using both natural and artificial lights in order to enhance a visual narrative.
4. Present your own unique approach towards film lighting for a selected media format.
5. Participate in constructive discussion and critique ideas around how lighting is used to communicate a narrative.

Course Content

Consisting of series of lectures, viewings and workshops, you will learn how to use the lighting as a key element in visual structure of the media. You will explore and experiment with the impact of light in film and other visual media and range of light principles in the production process. Learning about the industry standard in terms of lights and fixtures will enable you to gain deeper knowledge of lighting equipment and operating procedures for controlling and modifying lights while achieving the desired look. You will learn how to utilise available and natural light effectively and expand your personal advancement in this field. As well as lectures you will also gain a first-hand experience which will include practical studio demonstrations. You will be encouraged to experiment in colour treatment and design the visual look of a visual narrative by using lights in moving image.

Class assignments

During the semester you will be assigned with four individual and one team assignment that will enable you to develop creative thinking with an emphasis on building up inventiveness. You will present a visual research inspired by the work of masters in this field. For the final assignment you will develop and produce a short video art/narrative form that will demonstrate your approach to using light in storytelling.

