

COURSE CONTENT

Course Code	DF2002 (DF8000)
Course Title	Survey of Experimental Filmmaking
Pre-requisites	NIL
No of AUs	3
Contact Hours	39

Course Aims

This lecture course will introduce you to the history and diversity of experimental filmmaking. By comparing and contrasting different developments and formats of filmic experiments you will be able to gain a deeper insight in the development of different forms and artistic strategies, develop skills for a critical approach to film in general and relate specific ideas from the experimental field to the dynamics in classical narrative cinema. This means that you will learn to analyse experimental film forms, relate the specific knowledge to other contexts, and apply these methods to other filmic concepts and theories. This learning will give a historical and theoretical basis for practical film-making projects, as well as future research in Film Studies.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Identify and discuss different forms of experimental film through watching examples from the field, accompanied by reading.
2. Develop ideas for group or individual assignments relating to experimental film.
3. Write an engaging manifesto that outlines your ideas relating to experimental film.
4. Discuss the aesthetic and historical context of experimental films in a clear and cohesive manner.
5. Contribute to the development of knowledge of experimental films by participating positively in discussion, critiques and activities.

Course Content

In this lecture course you will investigate the development of non-traditional forms of film and video making. We will take a closer look at experimental time-based art which means: the formal structure and theoretical backgrounds of significant examples will be examined.

Apart from this closer look at the historic development of filmic experiments you will see that not only the variety of forms (videos, installations, film screenings etc.) has exploded into multiple examples of filmic experiments. Furthermore, you will explore the multiple ways in which these works are presented and reflect the diversity of environments for experimental film (galleries, museums, art fairs, online platforms etc.) which has been increasing too.

Against the background of this development, this lecture will unfold the history and challenges of this fairly new medium from the 1890s to the present day.

As part of the lectures, you will also visit exhibitions that include filmic works which will allow you to have a first-hand experience how film works outside its cinema frame. In this way, you will get a deeper understanding of how an exhibition experiments with moving images in space, and how the perception of this form changes with its environment.

Through a combination of readings, screenings, class discussions and exercises an understanding

will be arrived of what the “avant-garde” in film & video can be as well as how it relates to and influences art practice in general.