COURSE CONTENT

Course Code	DT5003 (DT2012)
Course Title	Digital Painting
Pre-requisites	NIL
No of AUs	3
Contact Hours	39 Contact Hours

Course Aims

This introductory level course will familiarise you with a wide range of techniques of digital image manipulation, which you will then apply in order to enhance, alter, and create new digital images. These techniques are essential for all forms of visual digital media.

Intended Learning Outcomes (ILO)

By the end of the course, you should be able to:

1. Identify and discuss techniques used to digitally manipulate images.
2. Demonstrate a range of manipulation techniques that successfully enhance or alter a digital image.
3. Apply digital image manipulation and painting techniques to create a unique digital image.
4. Present digital painting during process and final work in a clear and cohesive manner.
5. Contribute to discussion and critiques of digital painting examples and peers' work in a constructive manner

Course Content

This course is a practical course that focuses on learning techniques and processes of digital image manipulation. The course begins with essential processes, applied in specific scenarios to achieve certain outcomes. As skills increase, the course will cover multiple image combining, a process known as compositing, heavily used in many areas of digital media such as animation, special effects, motion graphics and film-making. Finally, you will be introduced to digital painting and digital art, where the imagery is created within the digital medium. For a final project, you will create an original, unique digital image using all the learned skills, either composited, or painted using digital painting techniques.